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Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., MAY 23, 1940 No. 27

Alumnae To Reunite For Festivities

Graduates to Participate In Society Meetings, Competitions, Teas

The classes of 1880, 1888, 1889, 1890, 1906, 1907, 1908, 1909, 1915, 1925, 1926, 1927, 1928 and 1939 will attend alumnae reunions this June. The alumnae will arrive at Wellesley, Friday, June 14, to attend annual Society meetings at 3:30 in the afternoon and a reception given by Miss McAfee at 8:00 p.m.

The annual Alumnae Parade will take place at 10:00 a.m. Saturday morning and will be followed by a meeting of the Alumnae Association at which the Alumnae Parade awards will be made. Prizes will be given for general effectiveness, originality, and inexpensiveness. At noon, the graduates will gather for an Alumnae luncheon, and will attend Dix Teas at 3:30 in the afternoon. Class suppers will take place Saturday evening and will be followed by step-singing at the Hay Theatre. A silver bowl, presented by Jessie Steane Frost '95, will be awarded to the class submitting the best Wellesley song.

Sunday, June 16, is Class Day. Class meetings will take place at 9:30 a.m. The Baccalaureate address will be at 11 a.m. The President's Reception will be held from 4:00 to 6:00 p.m. that afternoon, and there will be Vespers at 8:00 p.m. by the College Choir.

The Commencement Procession will form at 10:30 a.m. Monday, June 17; alumnae, garbed in white, will lead the procession to Alumnae Hall. At 2:30 p.m., the Students' Aid Society Annual Meeting and Tea will be held in the Faculty Tea Room in Green Hall.

The 1891 silver cup will be awarded to the class having the largest per cent of its living graduate members present at reunion. To be counted as present the member must register in the Alumnae Office (or with an Alumnae Office representative in Tower Court) by 5:00 p.m. Saturday, June 15.

Voice Students to Give Varied Program of Songs

Assisted by Elinor Vogler as piano accompanist, and a string quartet of Wellesley students, the pupils of Voice will give a recital in Billings Hall, Friday evening, May 24, at 8:30. Mary Louise Barrett '42, Clara Chittenden '43, Ruth Kirk '43, and Louise Martien '42 will provide the string accompaniment for the Elizabethan songs which will be offered by Miriam Simms '43, Jane Fenton '40, Lenore Fromm '42, Mildred Kramer '43, Betty Briggs '42, and Martba Sayer '41. The remainder of the program will consist of varied selections by Elizabeth Mueller '40, Ellen Regan '40, Mildred Kramer '43, Miriam Simms '43, Nell Frederick '40, Elizabeth Moore '40, Martha Sayer '42, Betty Briggs '42, Alice McGrillis '42, Lenore Fromm '42, and Jane Fenton '40.

Seniors Will Hold Last Class Meeting for Year

The Class of 1940 will bold its last meeting of the year this afternoon at 3:40 in Pendleton Hall. The business of the meeting will be important, announced Margaret Hudson, President of the Class, and a quorum of the Class will be essential.

The Class will vote out the present class constitution, and vote on plans for the Alumnae constitution. It will also consider Commencement plans, and the award for the Class baby.

1940 Makes Plans For Graduation

Mr. Karl T. Compton And Dr. Gilkey to Speak To Graduating Class

The class of 1940 will hear Mr. Karl Taylor Compton, President of Massachusetts Institute of Technology, as the Commencement speaker, Monday morning, June 17, in Alumnae Hall. Dr. James Gordon Gilkey of Springfield, Massachusetts, will conduct the baccalaureate service and deliver the baccalaureate address to the Class of 1941, Sunday, June 16, at 11:00 a.m.

President Compton, well-known physicist, has been president of M. I. T. since 1930. Previously he was Chairman of the Department of Physics at Princeton University. In 1917, he served as Aeronautical engineer for the United States Signal Corps, and in 1918, became associate scientific attaché at the American Embassy, Paris. President Compton has been since 1931 on the League of Nations Committee of Enquiry of Department Communications and Transit. He has served on the Executive Committee of the National Research Council in the Physics division. He is a member of the Institute of Aeronautical Sciences, Social Arts and Sciences, and in 1931 was awarded the Rumford medal by the American Academy of Arts and Sciences.

Dr. Gilkey, former professor of Biblical History at Amherst College, and Professor of Religion at the International Y. M. C. A. College in Springfield, is well known as a director of institutional church work. He is familiar as a speaker among the eastern colleges.

Dr. Gilkey is the author of several books upon contemporary problems in religion.

Camera catches action shot of participants in Tree Day. *Story on Page 3.*

Faculty Bestows Academic Honor

The Faculty Committee on Scholarships takes pleasure in announcing that Elizabeth H. Ferguson '41 has been awarded tbe Durant Memorial Scholarship for 1940-41. This scholarship was established many years ago by the faculty of the College in memory of the founder, Mr. Henry Durant. It is regarded as one of the highest honors which the College bestows.

Miss Ferguson, who is particularly interested in the classics, was treasurer of the Classical Club during the year 1939-1940.

Scholars To Join Psychology Staff

The Department of Psychology announces two changes in its staff for the year of 1940-41. Miss Elizabeth Fehrer, Instructor in Psychology, is leaving for Bryn Mawr College, where she will be an Assistant Professor of Psychology and Education. Miss Fehrer will be replaced by Dr. Ruth Cruikshank, now teaching at Goucher College.

Professor Bohdan Zawadzki, former Professor of Psychology at the University of Vilna, will temporarily take the place of Miss Edna Heidbreder, Chairman of the Department, who will be on leave of absence for 1940-41. A famous Polish scholar, Professor Zawadzki has published widely in the fields of both theoretical and applied psychology. He is particularly interested in the development of American psychology, and, six years ago, spent a year in this country as a Rockefeller Foundation Fellow. At Wellesley he will conduct the seminars in theoretical psychology, and the course in abnormal psychology, as well as

(Continued on page 8, col. 3)

1940 Will Bid Farewell At Final Step-Singing

The last step-singing of the year will take place on the steps of the Houghton Memorial Chapel on Friday evening, May 24, at 7:15 p.m. Led by Margaret Sands '40, Song Leader, the Seniors will sing from special song-books the songs which have been sung by their class during their four years in college, and the '40 Junior Sbow songs.

The other classes will sing their farewell songs to tbe Seniors and the Class of 1940 will sing a farewell song to tbe otbers.

As the Seniors march out two by two, singing the traditional last step-singing song, the classes will move to the steps they will occupy next year. Barbara Prentice, newly elected song leader of the Class of 1941, will lead tbe remaining students in the singing of the Alma Mater.

Dean Whiting to Speak For Vassar Broadcast

In connection with the seventy-fifth anniversary celebration at Vassar, a radio program on "What Should a Woman's College Do Today?" will be broadcast Saturday morning, May 25, over NBC stations from 12:00 to 12:25 p.m., Eastern Daylight Saving Time.

Dean Ella Keats Whiting of Wellesley College, President Constance Warren of Sarab Lawrence College, and President Katherine Blunt of the Conaecticut College for Women, all Vassar alumnae, will speak on the program.

Annual Baseball Game Promises Strong Faculty - Student Rivalry

By Patricia Lambert

Faculty-student competition began in '23 with lacrosse and field hockey games. The fun has increased each year, and Mr. Zigler spoke confidently of his team's sure victory because of strength and strategy.

Mr. Haroutunian, for whom this game will be his swan song at Wellesley, proclaimed with his customary vigor that he was going to put his all into this last game and "lick the tar out of those girls!"

Vera Warner '42 is head of students' baseball this year. Upon being questioned about her team's prospects, she beamed confidently and predicted a rousing victory. This year's student team has many of last year's experienced freshmen and sophomore players to lend backbone to the team. Of the twenty-five girls out for baseball, fifteen will be chosen for the squad. The pitcher has not yet been determined.

This year is important for Wellesley baseballers because letters will be awarded, although baseball is a voluntary sport at present. This year the girls have new equipment to prepare for the change to official softball.

The first faculty-student baseball game on record was played in '34 and was won by the faculty team. Out of the six games played, the faculty team has won four. Last year, however, the tide turned in favor of the girls, and Vera anticipates keeping up last year's victorious precedent. This year the faculty players will have no cause to complain of a prejudiced student umpire, for a Hygiene graduate student, Mary Weidle, will umpire.

Vera, although confident of victory for her team, did not besitate to remark that the competition is keen, and the game, regardless of the outcome, always lots of fun.

Mr. Michael Zigler, Professor of Psychology and this year's captain of the faculty baseball team, has had his men out on the field for earnest practice in preparation for the annual faculty-student baseball game, one of the main events of Wellesley's annual Field Day, to be held this year Saturday, May 25. When your reporter finally cornered Mr. Zigler in between Psychology labs and baseball practice, she found him lamenting the fact that this year softball is to be played, a "sissy" game for the men, Mr. Zigler laughed, but nevertheless one into which they would put their all.

Mr. Zigler says that he is depending upon heavy artillery (Mr. Malcolm Holmes being the team's own Jimmy Foxx), light artillery, and (!) bluff. The faculty team can boast no underhand pitchers, but Mr. Bernard Heyl and Mr. Lawrence Smith are overhand pitchers. Mr. Zigler spoke enthusiastically of the cheering section which is expected to spur on tbe game with lusty cheers. Mr. Alfred Sbeffield and Mr. David Barnett are among the chief cheerleaders. Mr. Zigler bopes that this important group will organize some original cheers.

Some of Mr. Zigler's dependable men are Mr. Edward Greene, Mr. Joseph Haroutunian, Mr. Samuel Thorndike, Mr. Smith, Mr. Holmes and Mr. Heyl. Miss Jean Harris, renowned for ber ball-catcbing last year, will be an outfielder tbis year. Miss Virginia Onderdonk is also on the utility list. Mr. Zigler with a mournful voice regretted Mr. Haroutunian's and Mr. Sheffield's leaving after tbis year, but he optimistically bopes for some new star players.

Students To Compete In Field Games

Players Will Demonstrate Abilities in Swimming, Tennis, and Baseball

Friendly rivalry between faculty and student athletes will reach a climax in the traditional baseball game at Field Day, Saturday afternoon, May 25.

Opening the events will be a pageant "Water Review," in the Recreation Building, Friday evening, May 24, at 8:30 o'clock. Members of the Swimming Club will perform in the pool under the direction of Miss Ann Avery Smith, Assistant Professor of Hygiene and Physical Education and Instructor of Swimming, and of Beth Ralph '42, President of the Club. The main events will be rhythmic swimming, to music by all the club members, stunt tandem and formation swimming and, as a special feature, diving by Martha Bieler '41 and Patricia Paulsen '41.

Finals in the interdormitory tennis matches will begin Saturday afternoon's program at 2:00 o'clock. At 2:30 there will be an archery tournament, followed by the baseball game at 3:30 p.m. Martha Bieler '41, President of the Athletic Association, will announce the awards at 4:40 p.m.

Vera Warner '42, Head of Baseball, announces the following as possible members of the student team: Priscilla Carter '42; Carol Wysor '40; Martha Bieler '41; Virginia Andersen '41; Anne Cohen '41; M. Elizabeth Gilbert '42; Caroline Knight '42; Elizabeth Paul '42; Elizabeth Powers '43; Katherine Sprunt '42; Elizabeth Ralph '42; Alice Shephard '42; Barbara Coburn '43; Gertrude Perkins '43; Elizabeth Hampson '43; and Edith Fisher '41.

General arrangements for Field Day are under the supervision of Caroline Knight '42, Junior Vice-President of the Athletic Association. Also planning the events are Cretyl Crumb '41, Head of Posters, and Alice Shepard '42, Head of Programs. Katherine Ebbert '42 is in charge of selling food.

Juniors Receive Awards For Magazine Articles

Clara Cohen '41 received honorable mention for her article, "Why Is a Youth Movement?" in the *New Republic* Writing Contest for college undergraduates, which was held this winter.

In the article her purpose was to point out tbe mistakes commonly made by American Youth movements. The second part of the paper was devoted to suggestions for the rectifications of the movements' defects, suggesting further concentration on practical and substantial accomplishments, particularly in the fields of education and politics, and social life.

Miss Cohen was one of three college women throughout tbe country to receive honorable mention.

Ruth Harris '41 received honorable mention in the short story contest for college studeats conducted by the *Atlantic Monthly*. Miss Harris's story, entitled *Peter Sins*, appeared originally in tbe *Wellesley Review*. She wrote the story as a project in a division of English Composition 301, instructed by Miss Edith Johnson, Professor of English Composition. All the prize-winning stories will be published in a booklet which will be distributed to colleges by the *Atlantic Monthly* next fall.

Wellesley College News

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Arma Virumque Cano

Radio listeners a year ago would have reacted only a little less violently to a sudden interpolation of one of today's news broadcasts than they did to Orson Welles' fantasy of invasion by the men from Mars. The incredible has happened. France and Britain are at last exposed in all their vulnerability to the Nazi swordpoint. Herr Hitler looms a second Napoleon, and only the happiest optimism can nourish our hopes for another Waterloo.

We hesitate to sound a premature dirge for civilization. Better guesses than ours have been hazarded as to the outcome of this war (and if they called the last one Great, what will this be? Epic? Colossal?). We can only watch German mechanized forces eating their way through Allied ranks of inferior equipment with such brutal efficiency that a new record was established for the fall of the neutral capital, Brussels,—eight days instead of the 16 that won the championship in 1914. We can only see this 1940 brand of total war surging relentlessly over a Europe ordered to "do or die." We can only hear the President of the United States demanding tremendous appropriations for American defense. We can only read editorials like the recent one in the *Herald-Tribune*, advocating our immediate declaration of war on Germany.

Man and his wonderful machines have rendered the term "isolation" obsolete today. Europe's war must affect us, economically if not actually physically. Those clamoring for peace at any price will, if Nazi fortunes do not turn, build for us a brave new world of costly armaments, bought by a nation nervously on the alert against attack. Those clamoring for war will plunge us into a situation where, if it is not already too late to help, we are sacrificing not only equipment and supplies (as proposed by the *Tribune*), but men as well. Neither way are we sure of winning.

This is a somber era. We are prone to think of it, in our morbid way, as a return to the dark ages. What America's part in this medieval drama will or should be we cannot say, but we cannot stress enough its importance to all her citizens. We do believe that this crisis will put democracy to the test, and we hope that democracy, which can be only as strong as the people who make it up, will stand that test.

America Goes To Camp

Last year a group of educators and college students evolved a new plan for the training of young men and women for effective citizenship. The plan was that of bringing together young people from many different backgrounds and ways of life and allowing them to work and study problems of American life together in the friendly atmosphere of a camp. The first Work Camp for America was held last summer; it was such a success that this summer the directors have added four other similar camps in different parts of the country.

The program of these camps provides an interesting balance between mental and manual work, with a considerable amount of recreation besides. During their four weeks together, the campers work on a socially useful project, the scope of which may range from levelling off a tennis court to improving the site selected for a settlement house or school. The mental side of the activities emphasizes lectures and discussions on current social problems. The camps are located in different sections of the country for the purpose of representing, insofar as it is possible, the different types of American life. Thus the camps this year will be in Connecticut, Ohio, New York, Tennessee, and Oregon.

It is the object of the camp to bring together as many different views and opinions as possible in the hope of giving the campers an appreciation of the interests and problems of each different group. The chief object of the camp is to provide an active experience in democratic living, and to awaken young people to their responsibilities as citizens.

This plan seems to us an extremely sound and constructive one. Democracy, for whose existence many fear at this time, is far better served and maintained through such a system of cooperation, and study, and conscious application of its principles than by the attempted suppression of so-called un-American activities. We cannot expect to preserve the democratic way of life by negative and undemocratic methods. Our chief hope for survival lies in the awakening of the consciousness of young people particularly to the need for active upholding of the democratic forms and principles rather than passive acceptance of them.

Dreadline Descends

Any institution as large as Wellesley College must of necessity be carefully coordinated, that the wheels of academic and social functions may constantly run smoothly. A part of this organization is the establishment of a final date beyond which no papers may be assigned due. This is a laudable safeguard against overburdening the students on the eve of term examinations and final papers.

However, the institution of the final deadline has led to another abuse. That is, almost every teacher acts as if he or she is under a sacred obligation to assign a paper due within the few days immediately preceding it. For this reason most students are immensely overworked in the crucial period before examinations. To produce the necessary papers within the given time it is often neeessary to neglect class assignments completely. Thus it results that in the examination period, the student, in her "review", actually undertakes a part of the material for the first time. The unfortunate side of this is sufficiently obvious, when it is recalled in addition that Wellesley has no reading period in which a student might possibly compensate for her loss.

It is evident, therefore, that the original purpose of the final date is useless in its present form, since it is creating a greater evil than the one which it was originally trying to remedy. The only possible solution, short of another vast mechanism of unwieldly red tape to control this, is cooperation of the faculty with the students' predicament.

Another abuse of the deadline is the habit of certain faculty members of deliberately giving frequent roll calls immediately preceding and following the deadline. Whatever the pretext, the fact remains the same, roll calls at the same time as multitudinous papers are hardly a fair test of the student's knowledge. After the final date they seem merely a rather underhanded way of avoiding its provisions.

Ode To Adolf

(With apologies to Percy Bysshe Shelley)

Heil to thee, blithe spirit,
Adolf, my fond friend,
Who on Paris or near it
Turnest now thy guns
And ranks of Germany's sons.

Higher still and higher
Fly those new ace bombers
And in a cloud of fire
O'er the land thou ragest
A total war thou wagest.

But in the news this morning
They say it's just begun.
For France has given warning
That to her last man she'll fight
(But the prospects don't look so bright.)

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Reserve Books

To the *Wellesley College News:*

The reserve book system in the library was created to permit the greatest number of students to use the available textbooks for a given course. But when the only two copies of an English Literature book are missing the night before the assignment is due, when nine copies of a volume needed for a paper by a Bible division have dwindled to two copies the day before the deadline—then the system has failed. These are not isolated instances, but examples of a recent tendency.

Apparently the Wellesley Honor System has gone under. For this type of action is a double form of cheating. If a student cheats on an examination she hurts only herself and only affects her own grade. But when a girl takes a reserve book she not only makes her own grade better, but she prevents a group of classmates from learning the material or completing the assignment. She makes their preparation inadequate, their papers incomplete, and their test grades lower.

Few colleges find it necessary to maintain a policing system, and those who do find it unsatisfactory.

What is the solution for this situation? Perhaps there would be less temptation if the reserve shelves were kept more up to date and included only the books currently needed in a course. Then students could take from the library many volumes now left on reserve for long periods of time, although not used in the particular course. But, far more important, is the rampant dishonesty which cannot be realized by the offending girls. It is hard to believe that our standards have so sunk, but unless the reserve books are returned to remain on their shelves, that will be the only possible conclusion.

1942

More Praise of Slacks

To the *Wellesley College News:*

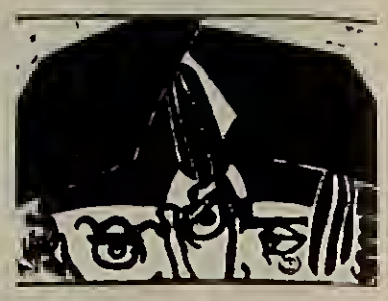
We would like to thank the members of 1941 who boldly brought the question of the appropriateness of slacks into the open. We have never understood why Wellesley refuses to sanction an accepted part of the American wardrobe. Wellesley does expect its students to wear the long skirts of an earlier mode—students naturally follow current fashions. Slacks are not a new and daring fad, but an integral part of a wardrobe for the country.

The appropriateness of this comfortable and practical style has been recognized by Vassar and other women's colleges. And slacks' warmth cannot be disregarded in view of our winters.

We are not advocating the indiscriminate donning of trousers by Wellesley students. We know the many occasions for which they are not appropriate and can be trusted to observe proprietics. So why request that slacks not be worn?

1942

(Continued on page 6, col. 1)



Caps and Frowns

Blitzkrieg

Between the Harvard Blitzkrieg on Lake Waban on Friday evening and reports of a planned attempt to disrupt Wellesley's Tree Day ceremonies on Saturday afternoon, the college grounds were buzzing with stories and rumors reminiscent of the more serious manoeuvers "over there."

After the *Crimson* was thwarted in its attempt to break up Float Night activities, reports were received that the Harvard boys would attempt to enter their own candidate for Tree Day mistress. To prevent the occurence of any such attempt, Tay Ott, Wellesley's reigning mistress, was carefully guarded on Tree Day. Plainclothes men and speeial police were stationed at crucial points over the campus as the Tree Day pageant began. Since police nabbed several suspicious Harvard youths in the neighborhood of the Art Building before the mistress and her attendants marched down the hill, no one knows what might have happened. Some reports have it that a masculine mistress in disguise was to have come down the hill to the strains of *Pomp and Circumstance*, while there is another report that a Harvard hen planned to invade the Tower Green and lay an egg after the dance pageant was over!

Dorm Radio Service

Two Tech men have enlivened evenings in their dormitory by a broadcasting service, featuring swing music. Requests for pieces vary with the studying schedule, or as the engineers so simply phrase it, they "are received inversely proportional to the following day's examination coefficient."

Boners Again

The *Los Angeles Collegian* quotes some recent boners which include one appropriate weather definition: "Climate lasts all the time, but weather only a few days." We find the idea comforting.

Dress for Your Test

It does make a difference, according to Professor L. Harold deWolf of Boston University, for neat and efficient-looking clothes serve to bolster students' confidence. Professor deWolf's other hints in regard to taking exams included active recreation several times a day, enough sleep, and, incidentally, organizing the facts you already know and beginning with the highlight principles of the course.

More Mock Conventions

The University of Minnesota has gone Wellesley one better by staging a mock convention without specified party qualifications. Naturally, followers of the Elephant and Donkey lead all other "sects" but there is close competition here between the rival candidates.

Field Trip Peril

Courses in the study of ecology and geology at Mount Holyoke, rumor has it, are shrivelling in attendance from year to year. Veteran students of the subjects proffer but one explanation to the sad faced chairmen of the department. Everybody, they maintain, comes down with poison ivy after the field trips!

Etiquette

An unsuspecting student burst in on a bull session and maintained a respectful silence when she saw that a profound discussion was apparently under way. At length, unable to get to the point of it all, she sought enlightenment, and discovered that the burning issue was: "Is it or is it not proper, to ask for a coke at a formal cocktail party?"

THE PEREGRINATING PRESS

PERRY, along with two librarians, was on the trail of a rarely used volume which a friend needed for Bible last week. They searched the stacks, the reserve shelves and tables, and finally found the book. The girl sat down with an expectant smile, opened her notebook and took out her pen. "At last," she murmured as she opened the volume, only to close it in disgust as she discovered the book was in Hebrew!

* * *

Two of Perry's friends were having Friday night supper at the Well. One was thoughtfuly contemplating the pros and cons of ordering a chocolate sundae. "I know," said the other, "it *is* a weighty matter."

* * *

ENCAGED recently, a friend of Perry's arrived at the last house fire drill with both hands free from the usual jewel case or pocketbook. When it came her turn to be checked up, she simply held out her left hand and said, "I think this is a valuable!"

* * *

In Perry's "comp" class one day, feminine shrieks rose in argument over the number of forests in Minnesota. The professor was obliged to quiet them, and in the instant hush that followed, an excited voice screamed, "Beano!"

* * *

RECENTLY one of Perry's friends, worn and dizzy after a night spent writing a history paper, staggered into class, triumphantly deposited the paper on the desk, and headed down the hall, intent upon bed and a day of sleep, only to have a friend come tearing after her, shouting that she had left a two week old Ec paper instead!

* * *

And then there's the predicament of the girl whose lily-white hand, resting idly on the top of a certain popular counter, was used as an ash-tray by some unsuspecting stranger!

* * *

RICHTLY was it said that we should listen to the young for words of wisdom. Perry decided this in Bible class, when he learned that the "Beatitudes are the attitudes we should be at."

* * *

YES, Perry agrees, there's no doubt of the power of association. For instance, the French teacher who asked her class if they had seen Disraeli in the motion picture *Voltaire!*

Perry the Pressman

Margaret Hudson Gives Address of Welcome To Audience for Tree Day

Neither the threat of rain nor a temporary break in the recording system succeeded in permanently halting Wellesley's sixty-third Tree Day ceremonies Saturday, May 18. The Freshman and Sophomore Classes, after a thirty minute delay, completed their marching without accompaniment, but the long awaited music heralded the arrival of the Juniors and Seniors.

Margaret Hudson, President of the Senior class, welcomed Wellesley guests with a brief history of Tree Day tradition. Introduced by Louise Belcher '43, the Freshman Tree Day mistress, Rimsky-Korsakoff's *Le Coq d'Or* was then presented as a ballet.

A Wellesley blue sky and a sudden display of sunshine graced the entrance of Sarah Anne Ott '40, the Tree Day mistress, who wore a gown of magenta lamé, and her four senior aides, Hilde Seelbach, Mary Eliza Turner, Mary Walling, and Margaret Hudson, all wearing white lamé gowns.

Joan Davis '43 impersonated Mrs. Franklin D. Roosevelt, as she received the spade from Elspeth Cahill '42 (alias Mortimer Snerd), after which a melée of sophomores and Freshmen dashed to '43's tree. Rumor has it that the sophomores arrived first, but they were not successful in preventing '43's loud and lusty rendition of their class song and cheer.

Kidnap

Restrained by fear of no consequences, not even the provisions of the Lindbergh law, desperate but wily Sophomores kidnapped the Freshman Songleader, Mildred Kramer, and held her for an unnamed ransom on the afternoon of Float Night.

The undaunted Freshmen, to clear '43's name, retaliated by seizing the '42 banner and spiriting away the Sophomore crew "cox."

The two classes reached a truce, however, just before the crew races, when they negotiated an exchange of prisoners. Both captives were returned safe and well-fed.

1902 Sport Events Place Field Day Among Wellesley Traditions

By Joan Pinanski

Wellesley's Field Day next Saturday afternoon may seem up to date with "modern" gym costumes and finished athletic skills which the students will display. Yet, like most of Wellesley's "Days," Field Day has a long tradition behind it, a tradition that shows Wellesley has been comparatively "modern" for years and years and years.

The heritage of this particular "day" is a thirty-eight year old one. A Wellesley *News* in 1902 announced, "November third is a date to be remembered; it marks the first Field Day that the Wellesley of the new athletics has achieved. It was an event in which athletics took the dignified place which rightfully belongs to them!"

The first Field Day must have been a strenuous affair, despite the lengthy skirts or elongated dark bloomers in which Wellesley students performed. "The day began at nine o'clock with an exciting basketball game between 1903 and 1905." Then came low hurdling "in which all four classes contended" and at eleven a relay race was held. The competition closed with "English Hockey." The *News* reporter who summarized the affair had a sentimental view of things. She wrote, "Such was the practical side of Field Day. But no one who wandered through the golden Indian Summer day could help realizing that Field Day meant something more besides points and class mates. It took its place, we hope forever, as one of Wellesley's own out-of-door days when everyone who belongs to the College Beautiful and nobody who does not, may rejoice in the open world of Wellesley and take a long breath in the midst of a hurrying, restless life."

In 1903, tennis, golf, the 100 yard dash, and shot-putting were added to the program and since then there have been slight variations in the sports ledger. Class "stunts" were in vogue during the '20's, and in 1923 the students had their first opportunity to take vengeance on the faculty "in fair competition." This initial rivalry was on the hockey field, but the next year student-faculty opposition was climaxed in lacrosse. The first record of the present baseball competition between the teachers and the learners comes in 1934. The Field Day program, at one time or another, has also included "Human Croquet"—officers of major organizations playing against the A. A. board—mock chariot races, and a House Presidents' baseball game. Riding was introduced, according to the records, in 1933.

Field Day programs of the past contain the names of student athletes who were to give more to Wellesley than undergraduate days alone. Miss Agnes Roche '11, present Head of Shafer Hall, was captain of her class tennis team and President of A. A. In 1916 Miss Katherine Balderston, Chairman of the Department of English Literature, was on the basketball team, while Miss Helen Sleeper, Research Librarian in the Music Department, was captain of the

(Continued on page 8, col. 2)

Forum Board Honors Newly Elected Officers; Entertains With Dinner

The retiring Forum Board headed by Shirley Heidenberg, President, gave a supper at Agora, Tuesday, May 14 in honor of the new members of the Board. The new Forum officers are: president, Fiora Mariotti '41; vice-president, Doris Bockmann '41; treasurer, Hannah Schiller '42; secretary, Betty McClure '42.

The remaining members of the Board for 1940-41 are: Tickets, Helen Hale '41; International Relations Club, Luella LaMer '41; League of Women Voters, Barbara Lippman '42; House Representatives, Julia Schmidt '42; Peace, Nancy White '42; Speakers Bureau, Frances Clausen '41; Teas, Nancy Wescott '42; Head of Freshmen, Barbara Bishop '42; *News* representative, Jean Pinanski '42. Personnel, Miriam Lashley '42.

The assistant members are: Tickets, Barbara Shanley '43; International Relations Club, Marion Jonap '43 and Margaret Knappen '43; League of Women Voters, Carolyn Johnson '43.

Students Will Present Recital of Organ Music

A student organ recital will be held Friday afternoon, May 24, at 4:40 o'clock, in the Houghton Memorial Chapel. Isabella Nutt '41 will open the program with Scheidt's *Da Jesus an Dem Kreuze Standt*, and Pachelbel's *Von Himmel hoeh*. Katherine Reppert '41 will play Maleingreau's *Chorale Prelude, Op. 71* and *Intermezzo, Op. 71*. Marion Thomson Cr. will offer *Numbres* from *Symphony de Noel* by the same composer. Brahms' *Mein Jesu, der du mich* will be played by Virginia Kracke '41. The Bach selections which will conclude the program are the *Fugue in B minor* played by Jane Bleecker '41, *In dir ist Freude*, Lucy Ohlinger '40, *Fugue in G minor* by Jessie Fitzgerald Cr., *Vivace* from *Fourth Sonata* by Betty Edwards '40, and *Sinfonia* to *Wir danken dir* by Annette Jones '41.

Mr. Faxon to Play In Next Carillon Recital

The second carillon recital under the auspices of the Friends of the Wellesley College Carillon will be given Sunday, May 26, at 4:30 p. m. Mr. George Faxon, former carillonneur at St. Stephen's Church in Cohasset, Massachusetts, will be in charge of the recital.

Various kinds of music easily adaptable to carillon style are hymns, early French Bergerettes or "folk dances," melodic piano arrangements, and Welsh and Flemish folksongs. In accordance with an old Flemish tradition a brief Improvisation will precede this recital. The following selections will constitute the program: *Preludium in B* by Jef Denyn; *Sonatina and Sarabande* by Handel; two hymns, *Ein feste Burg* by Martin Luther, arranged by E. A. Chamberlain, present carillonneur at St. Stephen's Church, and *Oh God, Our Help in Ages Past* by William Croft, arranged by William Howard; *Aminte* (Tambourin), French Bergerette arranged by E. A. Chamberlain; *First Movement, Sonata for Twenty-three Bells* by Percival Price; *The Monks' March, All Through the Night*, and *Men of Harlech*, Welsh folksongs; *Waltz in A flat* by Brahms, and *Prelude No. 7* by Chopin, both arranged by E. A. Chamberlain; *Het Heerken van Maldeghem*, arranged by Jef Denyn; and *Improvisation on a Toccata* by Bach, suggested and arranged by John Studley.

Floats and Races Form Bright Lake Spectacle

Crowds of students, faculty and friends assembled on the shore of Lake Waban, Friday night, May 17, to watch the annual crew races and pageant of Float Night. Early in the evening anxious spectators regarded the sky for signs of rain, but as it grew darker the weather cleared and the moon appeared.

The Senior class came to the fore in the first crew race, as they took first place. The Junior boat rowed to second place with Sophmore and Freshman crews following in that order. In the second crew race, the Sophomores were first at the finish. The races were followed by the parade of class crews, the formation of the W, crew songs, the 1943 boat christening, an exhibition by the varsity crew, and the crew awards.

As the final event of the evening, floats, built and presented by various students, passed by the shore lighted by colored beams. In the middle of the pageant a rather unexpected and unusual spectacle came floating down from the lower end of the lake, in the form of a Harvard brigade. With some difficulty they managed to weather the rocky waters of Lake Waban, and to the accompaniment of fireworks and warwhoops, they presented a complimentary performance to the Wellesley audience. The Wellesley floats, built around the theme of children's poetry, included "The Spider and the Fly," "Young Lochinvar, "The Pied Piper of Hamlin," "The Lamplighter," "The Sugar Plum Tree," "Buckingham Palace," "Disobedience," "The Song of Hiawatha," and "Wynken, Blynken, and Nod."

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Crimson Blitzkrieg Invades Float Night With Flotilla and Fireworks

By Anne Blackmar

"The Lake Waban 'Blitzkrieg' was an outgrowth of that pipe dream of surging up the Charles in an effort to find a 'Southwest Passage' to Wellesley," admitted one of the *Crimson* sophomores of the expedition in an interview regarding the recent Harvard invasion.

"The whole program was a cinch," he insisted. "Nothing to it, with our Cambridge fifth column technique. We rented the canoes in Natick, trucked them over to some dim part of the Waban coastline, and slipped them into the water. From then on it was smooth sailing and an awful lot of fun, except when the Wellesley girls started splashing."

The Harvard lad was definite in his opinion of Miss Clarke, who had swooped around the *Crimson's* flotilla in her motorboat, making it uncomfortable for the men's canoes, but, incidentally, endangering the Wellesley fleet, too. "That attack was anti-elimatical and rather unnecessary," he exclaimed. "We'd had our fun and were quite ready to leave. Everything went off beautifully, exactly as we'd planned."

Asked whether the "blitzkrieg" was a publicity stunt, he replied scathingly that the *Crimson* did not need publicity badly enough to undergo the effort. He stated, too, that the great Boston reading public had snapped up the material in a manner not previously planned. However, the Commodore of the flotilla, who skippered the flock of boats in a kayak, did say to his men before the attack that the future fate of the *Crimson* was in the balance; if the plot failed, they would henceforth be forced to fall back on Radcliffe (oh, terrible thought!).

The sons of John Harvard are not planning to instigate an annual Harvard habit of breaking into the highspots of Wellesley tradition. Hoop race winners and Float Night floats sponsored by members of the *Crimson* will not go down as customs along with the Rhinehart yell and the Radcliffe raid. Twice is enough, the Harvardite stated.

After the inevitable delay caused by the entrance of the *Crimson's* flotilla featuring Venus and Adonis and heralded by Roman candles, the lads were put to flight by the swoopings of the speedboat and the Yale songs sung by the girls on the hill. The Wellesley float of *Young Lochinvar* followed.

Speech Class Presents Modern Drama Excerpts

Students of Speech 201, under the direction of Miss Edith M. Smaill, Assistant Professor of Speech, presented a series of dramatic interpretations before a small audience in Room 444, Green Hall, at 4:40 p. m. May 14. Individual students presented in monologue scenes from contemporary plays and oral interpretations of written literature.

The dramatic excerpts recited by the students included a variety of authors and dialects, student choices ranging from the elevated phrasing of Maxwell Anderson's historical dramas, *Elizabeth the Queen* and *Mary of Scotland*, to Welsh patois as found in Harold Brighouse's *Hobson's Choice*. Especially well done was the interpretation by Elizabeth H. Darlington '40 of Maxwell Anderson's dialogue between Elizabeth and Essex shortly before the latter's execution. Also peculiarly effective were the sinuous phrases of the temptation scene from Bernard Shaw's *Back to Methuselah*, the recitation of Bernice Block '40.

Dr. Clements Discusses Stimulus and Response As Essentials of Life

"They shall mount up with wings as eagles," was the text chosen by Dr. Rex Stowers Clements of the Bryn Mawr Presbyterian Church, for his sermon in the Houghton Memorial Chapel, Sunday, May 19.

According to Dr. Clements, life is essentially stimulus and response, and the greatest thing to which man can respond is religious experience. A great number of people never have occasion to make response to any such stimulus, because of indifference, because they may be too busy with other things, or perhaps because they have lost themselves in some cause that is not essentially religious.

The problem is to find an effective stimulus. Some moving experience, said Mr. Clements, must precede any great religious experience such as being converted.

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College Movies

Kodachrome movies of Wellesley College were shown for members of the college and guests, Wednesday, May 22, in Pendleton Hall.

Theater Workshop

Theater Workshop held Open House, May 20 to May 22, from 2:30 to 5:00 p.m., in the Theater Workshop Room.

Outing Club

The Outing Club has arranged a supper hike for tonight. They will walk around the lake and then cook supper over an open fire.

The Club has also arranged a Shore Trip for Sunday, May 26. The group will leave campus at about 9:00 a.m. and spend the day at North Falmouth on the Cape. Further particulars may be obtained from the Outing Club Board.

Students Will Sign To Play Big Sisters to '44

Prospective "Big sisters" for 1940-41 are advised to watch for notices on their house board this week, which they are to sign. Students from any class may sign up to be a "Big Sister" to a member of the class of 1944. Further details may be obtained from the C. A. House representatives.

Democracy League Opens College Essay Contest

The League for Industrial Democracy, in celebration of its thirty-fifth anniversary, announces an essay contest, open to all college students on the subject "Jobs and Freedom." Essays, not under 3000 words, and not exceeding 6000, should be mailed to Essay Contest, League for Industrial Democracy, 112 East 19th Street, New York City.

First, second, and third prizes, $100, $75, $50, will be given to the best essay according to the judgment of such people as Williard Atkins, Professor of Economics at New York University, and John Chamberlain, editor of Fortune magazine. The contest closes November 1, 1940, and the winner is to be announced November 22.

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Student Knitters Click Needles To Aid in Civilian and War Relief

By Naomi Ascher

The Brooks sweater brigade is knitting coarse durable wool in primary colors these days; the subtle tone of imported wool and the fluff of angora have yielded to the urgency of war relief. The various campus activities have been coordinated under College Government with the imposing name of Committee for Civilian and War Relief.

Campus knitting began before the formation of an official committee, and was, in fact, responsible for the committee's organization. From the American Friends in France, Tower Court bought wool which was transformed into sweaters and socks for civilian relief of women and children. Since then, wool donated by the Red Cross has been utilized in many houses for war relief work. These sweaters have been sent to various countries, including Finland.

A practical method of helping, even on a small scale, was needed last fall. Much of the work has been organized by Mrs. Clara de Morinni, head of Tower Court, so it was to her that an ambitious student came with the suggestion that her house adopt a regiment. Mrs. de Morinni explained the actual size of a regiment as gently as she could. However, the girls arranged to send packages containing tobacco, knitted socks, and other small necessities to a detail of men stationed at the Maginot Line under Lt. Louis Dupret, husband of Carey Barnett Dupret '35.

Although many members of the student body and of the faculty are counting stitches in war work, interest has not been confined to the campus. A Los Angeles alumna sent money for packages; Mrs. Edward Butler, Director of *Au Bonheur du Soldat* in Buffalo, sent a large shipment of wool; inquiries and aid have come from all over the United States. The maids in many of the houses have been knitting, too.

There is still wool available for idle needles, and the committee plans to function next year, too, to supervise Wellesley's "Knit Two, Purl Two" for war-torn Europe.

Red Cross Starts Drive For Newest War Victims

The American Red Cross has announced an emergency national drive for the relief of Dutch and Belgian refugees. Students and faculty wishing to contribute to the fun will find boxes in the Library and the Information Bureau; house representatives will collect contributions daily from boxes placed in each house.

Guild Group Will Pay For Original Designs

An opportunity for those talented in creating fashions and designing clothes will be open to all undergraduates of Wellesley next year through a group who are going to sponsor an organization called "Campus Originals Guild," to be a medium between a select group of manufacturers and the students.

The Guild will have one paid Senior as its representative to keep them informed as to the fashion trends on the campus. If any students succeed in creating original designs for sweaters, dresses, gadgets, or almost anything in the way of campus wear, the representative will send the ideas in to the Guild who will pay for those which it would be practical to manufacture.

Archers to Participate In National Tournament

Wellesley College archers are invited to participate in the national Intercollegiate Archery Tournament to be held from May 18 through May 25. More than one hundred colleges participate in this competition, the scores of which are telegraphed to the National Archery Association. Last year Wellesley's first team ranked forty-fifth, preceded in the Eastern District by Connecticut State College, Smith and Mt. Holyoke.

The eight best scores sent in by a college constitute the first team, and the next eight best form the second team. The teams are ranked so that each college knows its standing with reference to the whole group of schools who have entered the competition.

Geologist Lectures On Reptilian Ancestors Of Present Day Mammals

Lecturing on "The Reptilian Ancestors of the Mammals" Alfred S. Romer, Professor of Vertebrate Paleontology of Harvard University, spoke at Wellesley College in Pendleton Hall May 22.

According to Professor Romer, though one would suppose that mammals are, geologically speaking, a relatively late development since man is a "high" type of mammal, mammal-like reptiles were the first group to split off from the reptilian stock back in the days of the coal swamps, 250,000,000 years ago. These forms rose, flourished, and gave rise to mammals long before the appearance of dinosaurs.

Basing his conclusions on specimens collected on his many trips to Northwestern Texas, and upon expeditions to South Africa and South America, Professor Romer stated that mammal-like reptiles are of two main types. The primitive and oldest is that of the pelycosaurs, found in Carboniferes and early Permian beds, and best known from the "Redbeds" of Northwestern Texas. The more advanced mammal-like reptiles termed Therapsids are found in the later Permian and Jurassic beds, and occur most frequently in the Karroo Desert in South Africa and in Brazil.

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Campus Critic

George Arliss Tells Of His Work in Movies

My Ten Years in the Studios by George Arliss. 349 pages. Illustrated. Little, Brown and Co. $3.50.

In *My Ten Years in the Studios*, George Arliss reminisces about his work in Hollywood, giving not only a picture of himself, but also of the era that saw the growth of the "movie-tone" into the "cinema."

Mr. Arliss' lifetime of acting, both on the stage and in the movies, have their influence on Mr. Arliss, the writer. He thinks in dramatic terms and arranges events in little scenes, giving conversation in dialogue form and using stage directions to describe action. He even speaks of "dissolving" from one scene to the next.

Shattering popular notions about acting is, next to watching people, Mr. Arliss' favorite pastime. After destroying the myths about the improvidence and temperament of actors, he attempts to disprove a more modern legend: that the movies are completely different from the theater. "More patience is required in the studio than in the theater," he believes, "because you are constrained by mechanical devices, but the process of reaching for perfection is the same."

Because the movies, as they improve, are growing closer to the legitimate theater, Mr. Arliss concludes that movie and theater audiences are merging into one. Although the absence of an actual audience has been a hindrance to the development of the films, Mr. Arliss thinks that the screen has influenced the stage by its emphasis on quicker dialogue and by its attention to detail. Even though the movies have great importance, Mr. Arliss staunchly believes that "the theater can never die."

Although in his warning to the reader the author says that he will tell no "sparkling stories of life in Hollywood," the book is studded with delightful anecdotes; but there are none of the Sam Goldwyn pattern, for George Arliss cannot find "the inability to speak perfect English an infallible sign of imbecility."

Even if there are no tales about the producers, there is frequent mention of the stars. There is James Cagney, an intelligent and effective actor, and Boris Karloff, who proves the author's theory about villains, since he is "a most retiring and gentle **gentleman.**" Of Bette Davis, one of the rare people who saw more in a part than he did, Mr. Arliss writes: "I felt rather humbled that this young girl had been able to portray and to discover something that my imagination had failed to conceive." Edna May Oliver makes him "laugh longer and more spontaneously than any other actress."

After his portrayals of such famous characters as Voltaire, Disraeli, and Rothschild, Mr. Arliss is still looking for more such roles. Colonel House, Pepys, Cagliostro, all attract him, and he has been playing with the idea of a picture about Cecil Rhodes, Rockefeller, or Nelson.

With illuminating comments on everything in acting from greasepaint to the interpretation of Shakespeare, with witty stories about a great deal of his life outside of the theater, George Arliss has made *My Ten Years in the Studios* an entertaining and informative book. It should be perfect for leisurely summer reading.

By R. G. '42

Library Commemorates Founding of Wellesley With Showing of Relics

An exhibition marking the seventieth anniversary of the founding of Wellesley College is now in the main reading room of the library and will be on display through Commencement. It was prepared by the Alumnae Records Committee as an introduction to a series of exhibitions concerning alumnae work and is intended to be a visual expression of the "Wellesley Idea" as conceived by the founder of the college, Henry Fowle Durant.

The exhibition is placed in six cases. The first of these cases contains pictures of Mr. and Mrs. Durant and their only son, Harry. The death of this son caused Mr. Durant to retire from his very successful law practice and to dedicate his life and wealth to some philanthropic project.

Several factors led to his choosing the founding of a woman's college. An aunt, Mrs. Benjamin Wiggin, had already bequeathed to him an excellent library, which was to become the nucleus of the Wellesley College Library. For some time he had been interested in the higher education of women, which he believed to be "one of the great ocean currents of Christian Civilization." This interest was brought about largely by the influence of Mrs. Samuel Ripley, a very gifted woman who prepared him for Harvard, and by Mary Lyon, founder of Mount Holyoke Seminary, of which he became a trustee. Pictures of both these women are in the second display case, along with pamphlets about Vassar, Mount Holyoke and Oberlin, which were in Mr. Durant's library. His wife, too, was very much interested in women's education.

Also on exhibition is a copy of the founder's will, in which he foresees Wellesley College as a university, a very progressive idea. He had already shown his liberal tendencies by emphasizing laboratory work, independent research, and athletics.

The third, fourth and fifth cases of the exhibition contain pictures of College Hall, which burned down in 1914, views of the campus, some of the regulations imposed on the students, a copy of the charter, and several early catalogues. They give a glimpse of life at Wellesley as it was sixty years ago.

The sixth case deals with the societies, the earliest Tree Days and Float Nights, and other features of Wellesley's social life. It also emphasizes the college's religious atmosphere. Mr. Durant had always been a deeply religious man and intended Wellesley to be Christian, but non-sectarian. He stressed religion because of woman's great influence in the home and schoolroom. It was he who inaugurated Flower Sunday, with the text, "God Is Love".

This exhibition shows clearly how Wellesley came into being under the inspiration of Henry Durant and developed into the college which we know today.

Art Museum Will Hold Exhibition by Alumna

The Wellesley College Art Museum will hold a memorial exhibition of paintings in oil and watercolor by Mary G. Riley '04, May 25 through June 9.

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Mr. Jellwell . . . Gordon Richards
Mrs. Jellwell . . . Barbara Brown
Miss Smith . . . Marjorie Lord
A Secretary . . . Sally McMorrow

If *Springtime for Henry* had taken itself seriously, it would have been offensive. But whenever the lines or situation skirted the brink of sincerity, some exaggerated device of comedy diverted it back to the ridiculous. The story is not remarkable. It concerns a middle-aged rake whose life, including the business deal with his best friend and the intrigue with the friend's wife, is upset by a reforming secretary, who is "awfully keen on the decent thing." The humor comes partly from the preposterous reversals of conventional attitudes, and partly from the ribaldry of the dialogue. And, of course, from Edward Everett Horton, as Henry.

Mr. Horton is not a *roué*. Regardless of how hard he tried, the effect of incongruity remained. The feeling that he was really only kidding added, in fact, to the amusement. Even though the role did not suit him, the actor made the part his own through adapting the dialogue until it allowed room for all of his mannerisms. He emphasized the unessential, he became completely absorbed in his action of the moment, he occasionally flicked a caustic wit. In the third act, unfortunately, he also indulged in some good old vaudeville routines; but even these were almost funny. Mr. Horton is a clever comedian and a well-assured actor; he controlled the audience and the part with equal ease.

The rest of the cast was excellent support. Gordon Richards

Edward E. Horton In "*Springtime for Henry*"

was exactly the type of the stupid, good hearted school-friend. Barbara Brown as his wife and Henry's paramour, managed to shine through the triteness of her role with one beautiful swirl of a green evening cape which summed up her characterization better than any other line or gesture of the evening. The part of Miss Smith, the reformer, remains a little farfetched, but Marjorie Lord brought her as close to reality as she will probably ever get.

Springtime for Henry is hardly important. It's humor is a little old, and ages a bit with the evening. But at least it has no problems and no horrors. It is simply a toned-up farce that is really funny in spots.

N. L. C. '41

Mr. Aiken Exhibits Work At Hathaway Exhibition

Hathaway House has been exhibiting paintings by John Aiken during the past week. He is a young artist living in Wellesley. He teaches at the Hobby School in Newton Lower Falls and at the School for Occupational Therapy. Many of the paintings are of Italy, which he visited last summer.

All his paintings of Italy are very pale in color, warm, light pinks, yellows and tans. The *Piazza della Signoria* has in the center the familiar Palazzo Vecchio with its battlements and high, square tower. At the right is the colonnade of the Uffizi Palace. The foreground of the great, open square is painted a cool blue shadow tone. The sky in the *Rialto Bridge* is a pinkish yellow wash. The buildings on either side are yellowish. The yellow-green water is still. The only accent of color comes from the bit of gayly striped awning and the boat mooring. The *Palace of the Doge* on the Grand Canal in Venice is a pen and ink sketch. It gives the impression of being quickly executed. The drawing is lightly tinted with watercolor.

Among other paintings done in Europe are two of St. Tropez in France. In both, the sky and water are a brilliant, intense blue. In one the buildings are pink with terra cotta roofs. The effect of bright sunshine is expressed. In the other the drawing is simplified; it is not a three-dimensional representation but a pattern in color. He uses vivid pink, yellow, green, vermillion, and orange. It is reminiscent of Matisse's use of color and design.

Aiken is fond of sailing and he uses boats as a subject for many of his paintings. On exhibition are some pictures done in tempera or showcard colors. It is a careful, meticulous medium in which there is much repainting. The movement is stylized to form a design. It is effective poster technique. In one there are three boats. The sails are glaringly white against the dark blue sky. The

(Continued on page 6, col. 2)

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Mr. Weinberg Presents Informal Concert For Tower Court Audience

Herman Weinberg, formerly of the first violin section of the Philadelphia Symphony Orchestra, and more recently of the N. B. C. Orchestra, gave an informal concert to a small group in the Great Hall of Tower Court Sunday afternoon, May 19, accompanied by Mr. Joseph Adler.

The first number was Corelli's *La Folia, Variations serieuses.* With a firm, rich tone Mr. Weinberg played the variations, giving great depth to the legato passages. His excellent technique was evident in the parts demanding double stopping. In the long cadenza his ability was again shown off to great advantage, but he was not playing merely for the virtuoso effect, but also for the beauty of the lines.

In the second group Mr. Weinberg played the second and third movements from Mendelssohn's *E Minor Concerto.* By his sympathetic interpretation he made most clear to the audience the grace and delicacy of the thematic material. Although there were a few errors in bowing, the melody sang out in a clear tone. In the third movement the rapidly flowing violin line showed that the soloist's staccato touch was as finished as his legato technique. With great gusto the violinist and the pianist played this difficult movement with studied balance between the two instruments.

The third group consisted of four short compositions, Rimsky-Korsakov's *Hymn to the Sun,* Schubert's *The Bee,* Bach's *Air on the G String,* and *Perpetuum Mobile* by Novacek. Coming so soon after the presentation of *Le Coq d'Or* on Tree Day, the *Hymn to the Sun* sounded very familiar to the audience of students. The melodious theme and interesting accompaniment were typical of a composer of the Russian nationalist school. Schubert's *The Bee,* very much like Rimsky-Korsakov's *The Flight of the Bumble Bee,* is a flashing display of the soloist's ability to play rapidly. The perpetual melody for the violin gives humor rather than meaning to this short composition. To the familiar *Air for the G String* Mr. Weinberg gave a polished if not very varied interpretation. The *Perpetuum Mobile,* a technical exercise in which the piano carried the theme and the violin provided the accompaniment, was played expertly, although as a piece with a varied melody or interesting structure, it failed completely.

Mr. Weinberg very generously gave two encores to this group before playing as his final number the César Franck *Sonata for Violin and Piano in A Major,* in which he gave a polished performance and an individual interpretation.

By B. B. P. '41

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Thomas Mitchell - F. Bartholomew
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Gary Cooper - Jean Arthur in
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Colonial Theatre
Natick
Wed. - Thurs. May 22-23
Shirley Temple in
"THE BLUEBIRD"
Lola Lane - James Craig in
"ZANZIBAR"
Fri. - Sat. May 24-25
Ann Sheridan - Jeff Lynn in
"IT ALL CAME TRUE"
Gene Autry in
"RANCHO GRANDE"
Sat. Mat. Only—"The Bluebird"
Sun.-Mon.-Tues. May 26-27-28
Albert Dekker - Janice Logan in
"DOCTOR CYCLOPS"
Linda Darnell - John Payne in
"STAR DUST"

Free Press

(Continued from page 2, col. 3)

Walking on the Grass

To the *Wellesley College News:*

After Tree Day week-end and many moments of pride in Wellesley, we'd like to call the attention of the College Community to a few concrete problems. In the spring especially, it is awfully necessary that the grass in vital spots on campus be given a chance to grow. This means that for the beauty of the whole, all of us, not just some of us, must walk around that corner between Pendleton and Norumbega instead of across it, or around the circle instead of across the middle to the Art building or Founders. The Grounds Committee realizes that their main duty is to remind people that there is an absolute necessity for walking on the paths only. If you should hear a whistle or someone shouting "Grounds Committee," do remember that it is their function and make a quick dash for the pavements. We've got the most beautiful campus in the world, you know—all we need is a little thought and cooperation to keep it that way.

Anne Wunderle '41,
Chairman of the
Grounds Committee

For the Early Bird

To the *Wellesley College News:*

Wouldn't you feel peeved, or at least a little crabby? Starting out an hour early you arrive at Alumnae Hall in time to get one of the best seats in the house. You had purposely planned to give up the hour so that you could get just such a position, could hear every brilliant word uttered, and altogether could get the utmost enjoyment from the long-awaited Poet's Reading by Mr. Robert Frost.

At 4:25 two ushers come along to inform you that five rows of the choicest seats must be emptied for the faculty. By that time the hall is well on its way to being filled, and those who came earliest must take the back seats.

This seems hardly fair, an unnecessary irritation to our delicate souls. We don't object to this faculty privilege, but the adoption of one of the following suggestions might be in order. The required number of seats could be roped off an hour or two beforehand, a list of the rows to be occupied by faculty could be posted before, in either Alumnae or Founders, or a permanent group of seats could be authorized for the use of faculty at open lectures.

It might be a little more work, but—it might be worth even that.

1945

Dean Sperry Declares Chapels Aid Religion

(ACP) Harvard University's Dean Willard L. Sperry, Chairman of the Board of Preachers, states in his annual report that American college chapels are performing a vital service for the cause of religion in being "inter-denominational adventures in church unity, prophetic of an increasing unity among all men and women of religious good will."

"The college chapels are not, as is so often charged, the centres of denatured religion, shorn of strong convictions and reduced to some lowest common denominator," Dean Sperry said. "They are inter-denominational adventures in church unity, conducted under the conditions natural to life of the place; and so far from being treasonable betrayals of the past, they are prophetic of an increasing unity among all men and women of religious good will.

" The American college chapel, our own included," he continued, "is a unique phenomenon in church history, without any considerable precedent in the past and without present parallel in most other lands.

"Thousands of young people go on into life from our American colleges, not merely familiar with, but believing in, the non-sectarian and inter-denominational character of the chapels which they have attended in student days. If they return to the churches from which they came, they ask of those churches something of the tolerance and catholicity which they ave found in their chapels."

"Students Do Not Favor Government for Jobs," Asserts Dean Ackerman

(ACP) U. S. college and university students do not favor the government as a source of financial aid or as a job haven after graduation, is the assertion of Columbia University's Journalism Dean, Carl W. Ackerman. He cites figures gained from a special survey of 15 campuses by Professor Elmo Roper to prove his point.

"The real significance, I think, of present student opinion toward the financing of education is the opposition to government aid," Dean Ackerman said. "Students do not favor a spending-lending policy to help them make their way in the world. Only 7.4 per cent of the students interviewed considered aid by the federal or state governments as desirable. This, I think, may be interpreted as a vote of confidence in the continuation of the student-aid policies of educational institutions such as Columbia University.

"Those who have been charging that some of the leading universities in the United States have become centers of socialistic and communistic theories of government and economics should study these statistics. University students today are not applying the prevailing debt theory of political economy in their own lives, nor are they looking to the government to provide them with jobs."

Of the students under survey, 42.5 per cent preferred part-time employment; 32.3 per cent favored scholarships, and 14.5 per cent favored university or private loans. Those receptive to government aid were in the smallest group.

Replies to a negative question, asking whether there were any sources from which students should not receive aid, showed direct opposition to government generosity.

"As capable and needy students prefer part-time work to loans or scholarships," the dean said, "it may te desirable and necessary, in order to attract this type of student, for educational institutions to adjust their curricula and assist students to obtain part-time employment."

Mr. Roper's investigation of students' attitudes toward careers, Dean Ackerman continued, points further in the direction of student independence of government. Only 18.4 per cent of the men interviewed, and 9.1 per cent of the women, believed that careers in the government service offered the best opportunities. The rest expected to make their living in industry and the professions.

Mr. Aiken Exhibits Work At Hathaway Exhibition

(Continued from page 5, col. 4)

boats are in exactly the same position, the jib billowing in the wind to the right and the mainsail out to the left.

In his watercolors of boats, Aiken has shown rather well the effect of the weather upon color and atmosphere. The sun is shining in *Beached Vessels* and in the painting of the dock with boats clustered about. In another painting it is a cold, dark, grey-green day when sky, sea, and land are the same color.

Aiken's paintings show a variety of handling in medium and technique. In *Ducks* the brush strokes are free and spontaneous. The paper is not entirely covered. In some of his landscapes the handling is not so emphatic or interesting.

Also on exhibition at Hathaway House are Walt Disney's drawings and paintings on celluloid from *Snow White, Pinocchio, Ferdinand, The Country Cousin* and other popular animated cartoons. This week oil paintings by Loring Coleman of Concord are being shown.

By N. C. '41

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U. S. Students Denounce Partisan Activities Of European Student Fund

Charging that funds raised on American campuses for European student relief are being used for political and partisan purposes, representatives of five national student organizations yesterday announced that they would recommend the withdrawal of their organizations from participation in the European Student Service Fund.

Catherine Deeny, Executive Secretary of the Fund, also announced her resignation, stating that, "In my opinion, the adult members of the Fund directorate are using this relief campaign as a means of stirring up Allied sentiment instead of furthering the strictly humanitarian and neutral cause for which the Fund was established. They are trying to duplicate the sentiment produced in 1917 when propagandists used students to get this country into war. The student directed organizations refuse to be a part to this. They are responsible to the undergraduates of America who so far have given $7000 under the impression that they were contributing to non-partisan relief. The undergraduates refuse to be the dupes of adults interested in using the American campus for international political purposes."

Miss Deeny explained that these charges had been made at Committee meetings of the Fund and that they were not satisfactorily refuted. The Geneva office of International Student Service which administers the Fund, was also charged with discrimination against Spanish students because of political bias, and while they are admittedly one of the neediest groups of students in Europe today, the Spanish students are not receiving a fair proportion.

Representatives of the Association of Medical Students, the American Association of Law Students, the National Student Federation of America, the American Student Union, and the United Student Peace Committee concurred with Miss Deeny in the belief that the Fund was being used to stir up unneutral feeling on the campuses.

The European Student Service Fund was formed in January by the National Intercollegiate Christian Council and the United States Committee of the International Student Service, to raise money on American campuses to aid European students who had been forced by war or national disintegration to flee their homeland. The other national student organizations were invited to lend their support to the campaign and to have an equal voice in the control of the Fund.

College Papers Voice Opinions on Balkans' Role in European War

(ACP)—Always a world hotbed, Europe's Balkan states again are claiming major attention from observers of the titanic struggle between Germany and the allies.

American college writers are indulging in varied speculation as to the role the Balkans are likely to play in the far-flung conflict, and the tone of their writings seems to indicate the belief that this role will be of a major nature.

The Daily Illinois at the University of Illinois feels that "to a great measure, failure of the Balkan nations to form at least a tightly-knit neutral bloc has caused the allied powers' statesmen some sleepless nights. It means that the Balkans, singly, are still weak enough to encourage German or Russian aggression. The Belgrade conference of 1940 might conceivably come to mean the first American troopship of 1942 or 1943. For thus do wars flourish, and while this conflict did not have its origin in southeastern Europe, the Balkan states have not yet lost their peculiar power to direct its course."

A contrasting view, based on optimism for the possibility of Balkan unity, is expressed by the *Daily Orange* at Syracuse University. Says the *Orange*, "Long time hotbed of war and international intrigue, the Balkans, fiery little nations whose history reads like a wild west yarn, have allowed the coals to die down and have started to freeze into a 'common vigil' to protect the independence and territorial integrity of each other. This solidarity move is the most important decision in the present diplomatic war outside of the German-Russian treaty which astounded the world. It definitely announces that the four nations, Rumania, Greece, Turkey and Yugoslavia, are going to remain neutral in this present conflict as long as possible."

Survey Shows Students Opposed to Entrance Of United States into War

As Europe's war spreads to new fronts, observers are pointing to increasing possibilities of the U. S. being involved. In the opinion of American college students, many of whom are of fighting age, what are the conditions under which the U. S. should join the Allies against Germany?

Interviewers in scores of campuses have asked that question in a Student Opinion Surveys sampling. The results show definitely that the American collegian has not changed his mind, is still much opposed to rushing into the conflict.

A good majority—two to one—may be included in two camps: Those who believe we should not join at all; those who would have us fight only in case the U. S. is actually threatened with an invasion.

The largest group of students, one third of the entire enrollment, would keep our armies at home and fight only if an enemy attacked on this side of the Atlantic. The smallest group registered in the poll, 2 per cent, represents the students who believe the U. S. should join the Allies at once.

Following are the complete national tabulations:

Under what conditions do you believe the U. S. should join the Allies again Germany?

1. Only if there is actual threat of the U. S. being invaded—33%.
2. U. S. should not join—31%.
3. Only if there is actual threat of any American nation being invaded—15%.
4. Only if England and France appear to be losing—10%.
5. U. S. should join now—2%.
6. Other conditions—5%.
7. No opinion—4%.

Those are the opinions of students after the German invasion of Scandinavia. Recent Allied failures in Norway may have changed attitudes to some extent, but the trend as the war has progressed has been more and more against the U. S. entering the conflict. Six months ago a Surveys poll pointed out that 36 per cent approved of sending troops against Germany if the Allies appeared to be losing. Now only 10 per cent approve.

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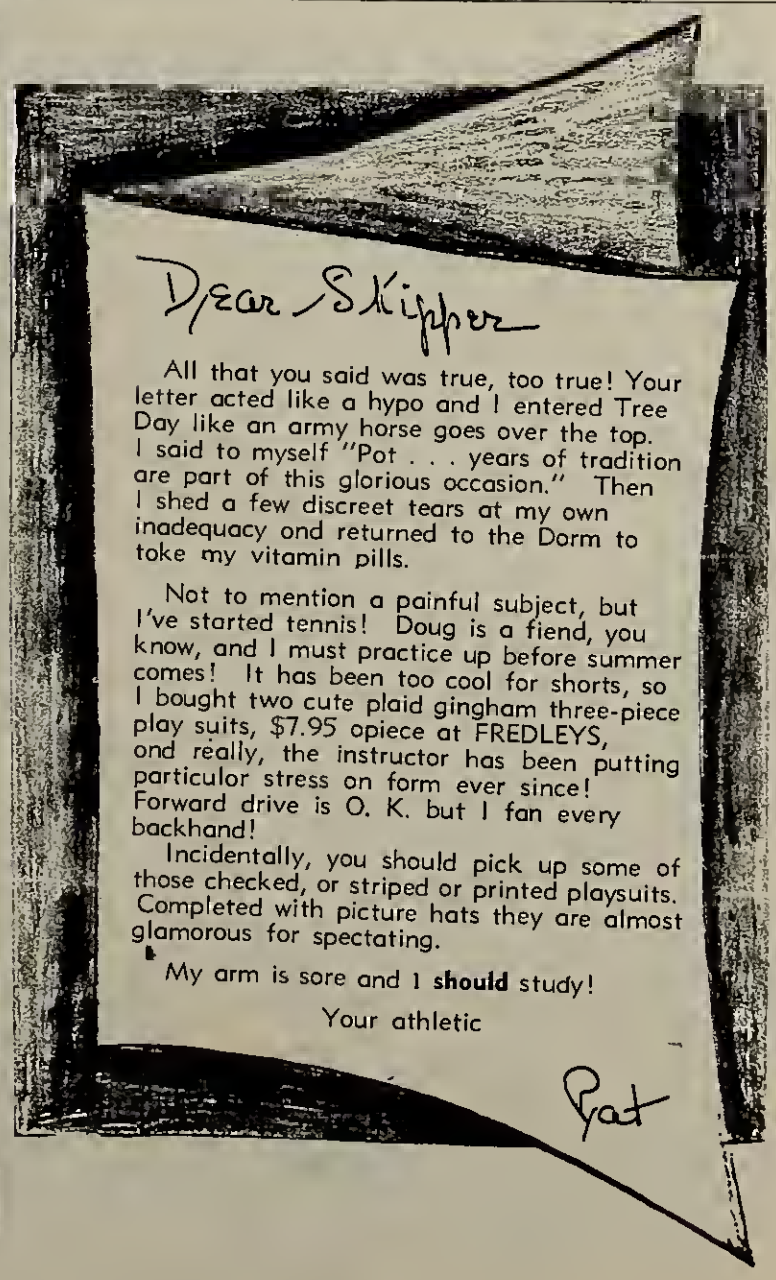

The World Outside

By Jean Pinanski

Sunday night brought a change in the leadership of the allied armies when the French named an adopted son, General Maxime Weygand, Commander-in-Chief of the Allied armies in place of General Maurice Gustave Gamelin. Weygand, a 73-year-old general, Chief of Staff to Marshal Foch during the first World War, was called upon to halt the German advance, and given command of allied forces in "all theatres of operations." The appointment of General Weygand followed Premier Reynaud's placing of another hero of the last war, Marshal Henri Philippe Petain, in his government as Vice-Premier. By Monday, the Germans had hurled a motorized army corps, estimated at about 60,000 men, into a fierce battle between Guise and Landrecies in the St. Quentin section of France.

* * *

Count Ciano, the Italian Foreign Minister, demonstrated to the world that Italy is on the verge of entering the war, by delivering a speech in Milan which told the Italian people that Il Duce is going to call on them soon to join Germany and achieve the aspirations of Fascism. As Ciano spoke, blackouts and air raid precautions were ordered to begin on Monday in Milan and Turin, industrial centers near the French border.

* * *

Cecil Brown, Columbia Broadcasting System's representative in Rome, said in his broadcast to America that "according to usually well informed sources," Premier Mussolini's reply to President Roosevelt asked that, in return for his pledge to remain at peace, the United States exert its efforts to see that Italy receives from Great Britain and France, Gibraltar, Jibuti, Tunis and the Island of Cyprus.

* * *

The citizens of greater Boston were asked on Sunday to open their hearts and purses to the appeal of the American Red Cross for the war refugees of Europe, with $300,000 as the metropolitan chapter's quota of the $10,000,000 national goal.

* * *

Last Thursday, the jointly assembled Senate and House of Representatives listened to a personal message on defense from President Roosevelt. To insure safety, the Chief Executive urged the following extra appropriations: 1) For the army—$546,000,000, largely for ordinance, flying field construction, and the Air Corps. 2) For the navy and marine corps—$250,000,000, plus authorization of $186,000,000 for future spending. Part would go to expedite naval construction already under way, part to expand the naval air army. 3) To the President, to provide for defense emergencies, $100,000,000 plus another $100,000,000 authorized for contract obligations. The President planned to use this fund to promote increased production of aircraft and anti-aircraft guns and the training of additional personnel in their use.

* * *

Frequency modulation, a new system of broadcasting which engineers say gives a "bell-like clarity" to voice and music, has received the endorsement of the communications commission. Describing the system as "one of the most significant contributions to radio in recent years," the FCC set aside the frequency band of 42,000 to 50,000 kilocycles for its use. This will provide 40 channels, each 200 kilocycles wide — 35 for commercial stations and five for what the commission called noncommercial educational stations. The FCC predicted that frequency modulation would not supplant the service of standard broadcast stations generally or make present receivers obsolete.

Student Polls Reflect Increased Interest In Labor Union Relations

(ACP)—Increasing attention in American colleges and universities to the subject of labor is reflected in the college press. Virtually the full spectrum of opinion is seen in college surveys on labor unionism, the National Labor Relations board, and the American Federation of Labor versus the Congress of Industrial Organizations. The surveys while evidencing sympathy with the general aims of labor as a group, nevertheless sounds a gloomy note over solution of AFL-CIO difficulties and over strengthening the position of the NLRB.

A typical comment is voiced by Tulane University's *Hullabaloo*, which observes, "We have never had much patience with the continual bickering of the AFL and the CIO, since they never seem to make any attempt to meet on some common ground and smooth out some of the rough spots, but are instead always looking for the opportunity and the place to take another jab at each other."

"No matter how many 'gestures' labor leaders or governmental agents may make," opines the University of Illinois *Daily Illini*, the boys in the CIO and AFL won't be out of labor's trenches in the near future. "And when they do come out," this publication continues, "perhaps it will be too late to benefit organized labor. For organized labor then may have crumbled into a sad state of insignificance by the continued stubbornness, fear and desire for power that move Mr. Lewis and Mr. Green to bash their heads against a stone wall on non-reconciliation."

As to the possible fate of the New Deal's National Labor Relations Board, the *Capital Chimes* at Capital University, Columbus, Ohio, notes that "business can tolerate the Securities and Exchange Commission and the Federal Trade Commission, but the NLRB is too, too—dastardly. The best known charge that the anti-labor brigade hurls is that the board is prosecutor, judge, jury and janitor. It hales you into court, prosecutes you, passes sentence, and then sweeps up the pieces. Labor grumbles about employees' rights and collective bargaining." In the long run, however, "Most of the NLRB's trouble comes from the men on the board rather than the act itself," the *Chimes* believes.

Small chance for immediate labor advances is foreseen by the *University of Minnesota Daily*, which fears that "The cards appear to be well-stacked against the NLRB." Its opponents, including members of the congressional investigating committee, continues the *Daily*, "having already judged the board guilty as charged, are now trying hard to prove their point. Even this breach of the American theory of justice might be passed off as 'just politics' if it were not for the fact that the apparent smoke-screen tactics of the investigating committee, obscuring fundamental facts and purposes with sensational trivialities, threaten to prejudice public opinion against the NLRB and, as a possible consequence, against labor relations legislation generally."

Thus, while the NLRB, CIO, AFL, and labor unionism generally find ardent champions and bitter critics in the nation's colleges, depending on the particular institution polled, it seems these divergent opinions tend to come together in the non-optimistic belief that the arrival of labor's millenium does not have a square on any wall-calendars currently in use.

Survey Shows Students Approve of the R. O. T. C.

The Student Opinion Surveys of America recently took a coast-to-coast survey to find out the opinions of students concerning the R. O. T. C. 86% of the students are very much in favor of this college military training, and only 4% more women than men are opposed to it. Of those who approve, well over half believe it should be voluntary only. Although a good majority are in favor in every section of the country, one-fifth of the dissenters are in the East Central and West Central States. Surveys also show that since the war broke out, there has been a marked increase of approval of all matters that have to do with national defense.

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Student Polls Indicate Optimism About War

With Europe's war now entering upon its sixth month, American college students in a national poll conducted by the Student Opinion Surveys of America, registers the view that the United States can stay out of the conflict.

To the question "Do you believe the United States can stay out of the present European war?" students answered 68 per cent yes. The rank and file of voters are not so sure, however, that the United States can keep clear, for in other polls only 54 per cent held this view. How much of this student optimism is due to youthful idealism is hard to estimate.

The significance of this poll may also be affected by the fact that the Russian invasions of Finland had not begun then. The ravages of the Red Army may have quite an influence upon American isolationist opinion.

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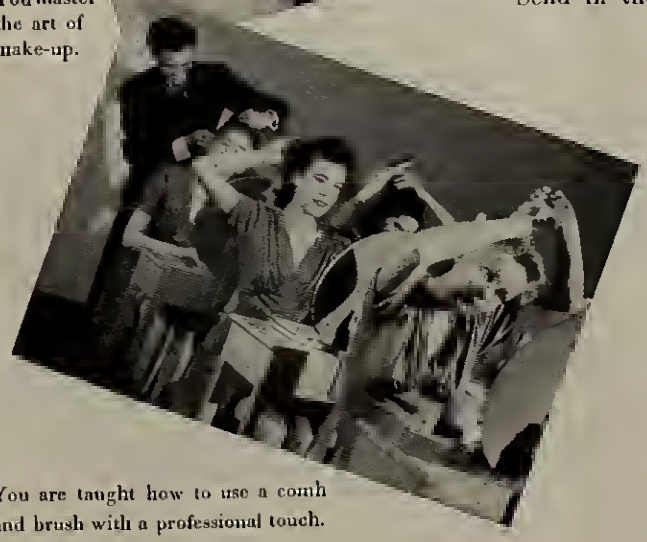

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Wellesley Shows Originality In Rating New Yorker Ahead of Life

By Naomi Ascher

Wellesley is the only eastern college to prefer the *New Yorkers's* subtle humor to that gigantic picture collection known as *Life*. Members of the ten percent of the college regarded as "statistically fair" will be interested in learning the results of the questionnaires they answered recently. The *New Yorker* was the secret sponsor of the survey which disclosed that Wellesley considers the *Reader's Digest* its second choice, after which it places *Life*. Other magazines regularly read include, in this order, *Mademoiselle*, *Vogue*, *Cosmopolitan*, the *Ladies Home Journal*, and *Time*.

The Harvard intellectuals were among the few people who mentioned *Harper's* and the *Atlantic Monthly* among the first ten magazines they read. But even they placed them eighth and tenth. Harvard men preferred, by a large margin, to read the usual favorites. They preferred the *Saturday Evening Post*, *Esquire* and *Collier's* to the more learned journals. (None of these magazines, incidentally, appeared on the Wellesley list, which may indicate something of the psychological.)

Yale was the only other college to mention the *Atlantic*, but they too relegated it to tenth place. Apparently *Harper's* has not penetrated to New Haven. Princeton choices were much like Yale's; both colleges like *Time*, the *Post*, *Esquire*, and *Collier's* after the inevitable first choices.

Dartmouth's Indians were the only college men (or women) to place *Esquire* second. They put it below the typical favorite, *Life*, and it nosed out the *New Yorker* from its usual second place.

Smith and Bryn Mawr were the other women's colleges included in the survey. Their choices were much like Wellesley's with the previously noted difference of first place preference.

The survey further notes that the students were given the "Desert Island" test; if they had to give up all magazines except one, which would be indispensible. The gentlemen said that *Life* was dearest to their hearts, and after that came *Time*, followed by the *New Yorker*. But the ladies conservatively clung to the *Reader's Digest*, feeling, no doubt, that it gave them a taste of everything. Next they placed the big city weekly.

Field Day Dates Back To Early College Days

(Continued from page 3, col. 5)

basketball team in 1915. Miss Helen Davis '12, an Associate Professor in the Botany Department, was head of Archery during her college days and Miss M. Elizabeth Powell of the Hygiene Department was on the hockey team in 1921. Who knows? Perhaps the present supporters of the student baseball team next Saturday will be playing for the faculty in years to come.

College Notes

Engaged

Ruth M. Anderson ex-'42 to David Beaman, Jr., M. I. T. '39.

Esther E. Humphrey '40 to Jack Ramsey, Jr., Georgia Institute of Technology and Harvard Business School.

Alumnae Notes

Engaged

Marie Kelly '39 to Lieutenant Eugene J. Stann, U.S.M.A. at West Point '37.

Polish Scholar to Give Lectures in Psychology

(Continued from page 1, col. 4)

some of the work of the introductory courses.

Miss Fehrer, Instructor in the Department of Psychology, has conducted the learning courses in the Department, and was responsible for the opening of the animal laboratory. Dr. Ruth Cruikshank, who will in the future conduct her courses, received her PhD. at Brown University, where she worked with Professor Carmichael, now President of Tufts. She has done further graduate work with Professor Tolman at the University of California and with Professor Brunswik of Vienna.

Calendar

Thursday, May 23: *8:15 a.m. Morning Chapel. Ann Myers '40 will lead. 9:15-12:00 m. and 1:00-4:30 p.m. Room 140, Green Hall. Railroad men will be here to receive orders. 3:40 p.m. Pendleton Hall. 1940 Last Class Meeting. Important that at least a quorum be present. 4:00 p.m. Faculty Assembly Room, Green Hall. Academic Council.

Friday, May 24: *8:15 a.m. Morning Chapel. Miss Helen Jones will lead. *4:40 p.m. Memorial Chapel. Student Organ Recital. Selections by Scheidt, Pachelbel, Bach, Brahms and Maleingreau. (Department of Music.) *7:15 p.m. Chapel steps. Last step singing. *8:30 p.m. Recreation Building Swimming Pool. "Water Review." (Wellesley College Swimming Club.) *8:30 p.m. Billings Hall. Student Voice Recital. Selections by Mozart, Lully, Brahms and Franz: also Elizabethan songs assisted by a string quartet. (Department of Music.)

Saturday, May 25: *8:15 a.m. Senior Chapel. Miss McAfee will lead. Last day of classes for seniors. *2:00 p.m. Athletic Fields and Courts. Spring Field Day. 2:00 p.m. Tennis Finals. 2:30 p.m. Archery. 3:30 p.m. Student-Faculty Baseball Game. 4:30 p.m. Announcement of awards. (Department of Hygiene and Physical Education and the Athletic Association.)

Sunday, May 26: *11:00 a.m. Memorial Chapel. Preacher, Dr. James Austin Richards, The First Church in Oberlin, Ohio. *4:30 p.m. Carillon Concert. George Faxon, formerly Carillonneur at St. Stephen's Church, Cohasset.

Monday, May 27: *8:15 a.m. Morning Chapel. Miss McAfee will lead. French songs will be resumed in the fall.

Tuesday, May 28: *8:15 a.m. Morning Chapel. Mr. Haroutunian will lead.

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58 Central St. Wellesley
Telephone 0700

CAMPUS CRIER!

Lost: Bright green bandana with "Made in Poland" tag, on the hill below Severance on Float Night. Please return to Betty Boardman, 343 Munger.

Thursday, May 30: MEMORIAL DAY, College Holiday.

Notes: *Wellesley College Art Museum. Exhibition through June 9 of paintings in oil and watercolor by Mary G. Riley '04. *Wellesley College Library. South Hall. Exhibition through Commencement illustrating five hundred years of printing. 1440-1940. Reading Room. "The Wellesley Idea before 1881." Through Commencement, exhibition commemorating the seventieth anniversary of the chartering of the college, planned by Jean Watt Gorely, 1916, and presented by the Alumnae Records Committee with the cooperation of the Library.

*Open to the public.

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CHESTERFIELD GIVES YOU A Cooler

BETTER-TASTING
DEFINITELY MILDER SMOKE

The one aim of Chesterfield is to give you more smoking pleasure. And no cigarette gives smokers such complete smoking enjoyment as you get from Chesterfield, with its Definitely Milder, Cooler, Better Taste.

The best cigarette tobaccos that grow in Tobaccoland, U.S.A. and in far-away Turkey and Greece are combined right in Chesterfield to give smokers everything they could ask for. If you want real smoking satisfaction ... make your next pack Chesterfield.

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